

The Farthest Land

Shadow of the Colossus

Composed by Kow Otani

Arranged by Richard Schaefer

Moderate ♩ = 75

1

Measures 1-5 of the piece. The melody is in 8/8 time, featuring eighth and sixteenth notes. The bass line consists of dotted half notes. The guitar TAB includes fret numbers 3, 4, and 0, with some triplets.

6

Measures 6-11. The melody continues with eighth and sixteenth notes. The bass line remains dotted half notes. The guitar TAB shows fret numbers 0, 1, 2, 3, 4, and 5, with various triplet patterns.

12

Measures 12-17. The melody features a mix of eighth and sixteenth notes. The bass line continues with dotted half notes. The guitar TAB includes fret numbers 0, 1, 2, 3, 5, 7, and 8, with complex triplet and sixteenth-note patterns.

18

Measures 18-22. The melody concludes with a series of sixteenth notes and a final chord. The bass line continues with dotted half notes. The guitar TAB shows fret numbers 0, 1, 2, 3, 4, 5, and 6, with various triplet and sixteenth-note patterns.

24

0 1 3 1 1 1 1 0 1 3 0 5 5 5 5 3 1 0 1 3 5 8 7
 1 3 5 3 3 3 3 1 3 2 3 1 6 6 6 6 5 3 1 3 5 6 10 8
 0 1 0

30

5 7 8 10 7 5 5 5 5 3 1 0 1 3
 10 12 8 6 6 6 6 5 3 1 3 5
 0 3 2 0 3 1 2 0 3 2 0 0 0 0

35

1 1 1 1 0 1 1 1 1 1 1 1 1 1 3 0
 3 3 3 3 1 3 2 3 2 2 2 2 2 2 4 3
 1 1 0 0 0 0 0 0 0 0 0 0 0 0 3 0

41

5 3 1 0 3 2 0 0 2 3 2 0 0 3 0 0 0 3 1 0 0 2
 2 0 2 3 2 0 3 2 0 1 0 2 0 0 3 1 0 2
 2 0 2 3 2 0 3 2 0 0 2 0 0 0 3

47

0-2-3-2-0 3 5-3-2-0 2-0-0 0 0-1-3 2 3-5-7-5-3 3-0-1

0 2 3 2 0 2 0 2 0 3 3 3 0 2-2-0

53

3-5-3 3 0-1-3 3-5-7-5-3 3-0-1 3-5-3 3 0-1-3 1-0-0 2-0-0

3 3-2 0 0 0 4 3-2 0 2 3-2 0 2

60

3-0 1-0 2-0-0 2-3-0-3 0 7 7 2 2 7 0

3 2 0 2 3 2 0 2 3 2 0 2

Harm.